

For Immediate Release

## KATE OH GALLERY

50 East 72<sup>nd</sup> Street #3A  
New York, NY, 10021

# All in One

October 5 – November 4, 2017

VIP Opening Reception: Thursday, October 05, 6:00-8:00 pm (Invitation Only)



Pema Rinzin, **Blue Bubble I**, 2017,  
Ground mineral pigments, gold, acrylic on wood panel, 24 x 24 inches

Kate Oh Gallery is pleased to announce the opening of the gallery and its inaugural exhibition *All in One*. *All in One* is a special group exhibition, which features works by 21 internationally acclaimed artists. Organized by guest curator Pema Rinzin, *All in One* is on view Thursday, October 5 through Saturday, November 4, at Kate Oh Gallery, 50 East 72<sup>nd</sup> Street #3A, New York, NY, 10021

**Featured Artists:** Swoon, Tiffany Bozic, Celia Gerard, Ali Norman, Kyp Malone, Ashley Zelinskie, Mi Ju, Pema Rinzin, Emily Auchincloss, James Sondow, Ink Dwell, Kristine Virsis, James McClung, Ryan Bradley, Sung Won Yun, Virginia Wagner, Yuri Shimojo, Tsultrim Tenzin, Sonam Yeshe, David Demers and Susan McDonnell

*All in One* is the first exhibition to be opened at the Kate Oh Gallery. Curated by contemporary Tibetan artist Pema Rinzin, the selection of work reflects the gallery's mission: to be inclusive and international. The sense of community is strong within the chosen artists, many of whom have shown or worked together in the past and who are connected through their shared respect for traditional materials and mutual desire to bring elements of various traditions into the contemporary moment.

The title of the exhibition also speaks to the camaraderie of artists who come together to uplift and honor each other's work. For Rinzin, the notion of community resonates deeply on personal and philosophical levels. Throughout the ups and downs of his artistic journey, which has spanned three continents, the people who gave him hope and support were artists. Now, as this country faces deep division and a government that aims to incite fear and distrust, it is urgent to strengthen and listen to our diverse communities of artists. Those in this exhibition range broadly in degrees of renown and nationality, but they share a singular defining trait; each has cultivated an inner voice, an inner vision, which compels them to create their work, regardless of the circumstances.

### **About Pema Rinzin**

Pema Rinzin was born in Tibet in 1966 and grew up in Dharamsala, India, where he studied with Kalsang Oshoe, Khepa Gonpo, Rigdzin Paljor, and other master artists from 1979 to 1983. Rinzin subsequently taught Art History and cartoon drawing for eight years at the Tibetan Children's Village School in Dharamsala. From 1995 to 2004, he worked and taught at the Shoko-ji Cultural Research Institute in Nagano, Japan. From 2002 to 2005, he divided his time between Japan and Wurzburg, Germany, where he was an artist-in-residence at the Brush & Color Studio. From 2005 to 2008, Rinzin was an artist-in-residence at the Rubin Museum of Art in New York. In the *Artist-in-Residence Showcase*, his works were exhibited alongside paintings from the RMA collection ranging from the 1400's to 2000's. His paintings have been exhibited internationally and are held in public and private collections worldwide, most notably at the Shoko-ji Cultural Research Institute in Nagano, Japan, and the Rubin Museum of Art. As of 2009 he left the traditional painting realm and cultivated his contemporary art practice.

Pema Rinzin lives in Brooklyn, New York, where he founded the New York Tibetan Art Studio. Rinzin is currently represented by Joshua Liner Gallery in New York.

### **About Kate Oh Gallery**

Founded in 2017 by Kate Oh, the gallery is committed to supporting emerging and mid-career artists who work in a range of media, from paintings and works on paper to sculpture, performance, and experimental installations. The mission of the gallery is to advocate for the work of lesser-known artists through exhibitions that introduce collectors and the general public to the work.

The exhibition program is both diverse and inclusive, showcasing the work of non-western and western artists alike. The Kate Oh Gallery aims to establish broad ranging partnerships that will create opportunities for artists to expand their practice in diverse settings beyond the gallery walls.

The Kate Oh Gallery, located at 50 East 72<sup>nd</sup> Street between Park and Madison Avenue, is open Tuesday through Saturday 11:00 am to 6:00 pm by appointment. It is fully accessible by wheelchair.

Please contact the gallery for inquiries, images and interview requests: [info@kateohgallery.com](mailto:info@kateohgallery.com).